

ARTS DIVISION[222]

CHAPTER 1 – ORGANIZATION AND OPERATION (GNA)
CHAPTER 2 – OPERATING AND GRANTING POLICIES (GNA)
CHAPTER 3 – TECHNICAL ASSISTANCE PROGRAM (GNA)
CHAPTER 4 – ACCESS TO THE ARTS FUNDING PROGRAM (GNA) .
CHAPTER 5 – RESERVED (GNA)
CHAPTER 6 – OPERATIONAL SUPPORT GRANTS TO MAJOR AND MIDSIZE ARTS ORGANIZATIONS (GNA)
CHAPTER 7 – RESERVED (GNA)
CHAPTER 8 – RESERVED (GNA)
CHAPTER 9 – RESERVED (GNA)
CHAPTER 10 – RESERVED (GNA)
CHAPTER 11 – RESERVED (GNA)
CHAPTER 12 – RESERVED (GNA)
CHAPTER 13 – RESERVED (GNA)
CHAPTER 14 – RESERVED (GNA)

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CHAPTER 15 – RESERVED (GNA)
CHAPTER 16 – RESERVED (GNA)
CHAPTER 17 – RESERVED (GNA)
CHAPTER 18 – ARTIST DIRECTORY (GNA)
CHAPTER 19 – RESERVED (GNA)
CHAPTER 20 – ARTSAFE PROGRAM (GNA)
CHAPTER 21 – RESERVED (GNA)
CHAPTER 22 – RESERVED (GNA)
CHAPTER 23 – ART IN STATE BUILDINGS PROGRAM (GNA)
CHAPTER 24 – RESERVED (GNA)
CHAPTER 25 – RESERVED (GNA)
CHAPTER 26 – RESERVED (GNA)
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CHAPTER 28 – RESERVED (GNA)
CHAPTER 29 – RESERVED (GNA)

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CHAPTER 30 – RESERVED (GNA)
222 – ANALYSIS (GNA)